

REVIEW OF TEXAS BOOKS



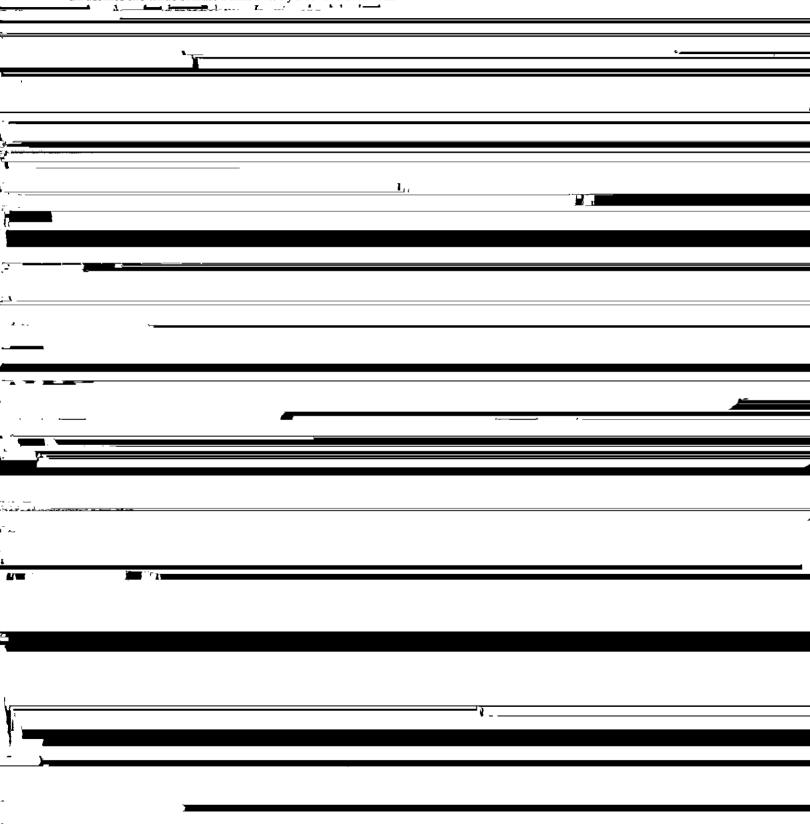
PUBLISHED BY LAMAR UNIVERSITY - BEAUMONT

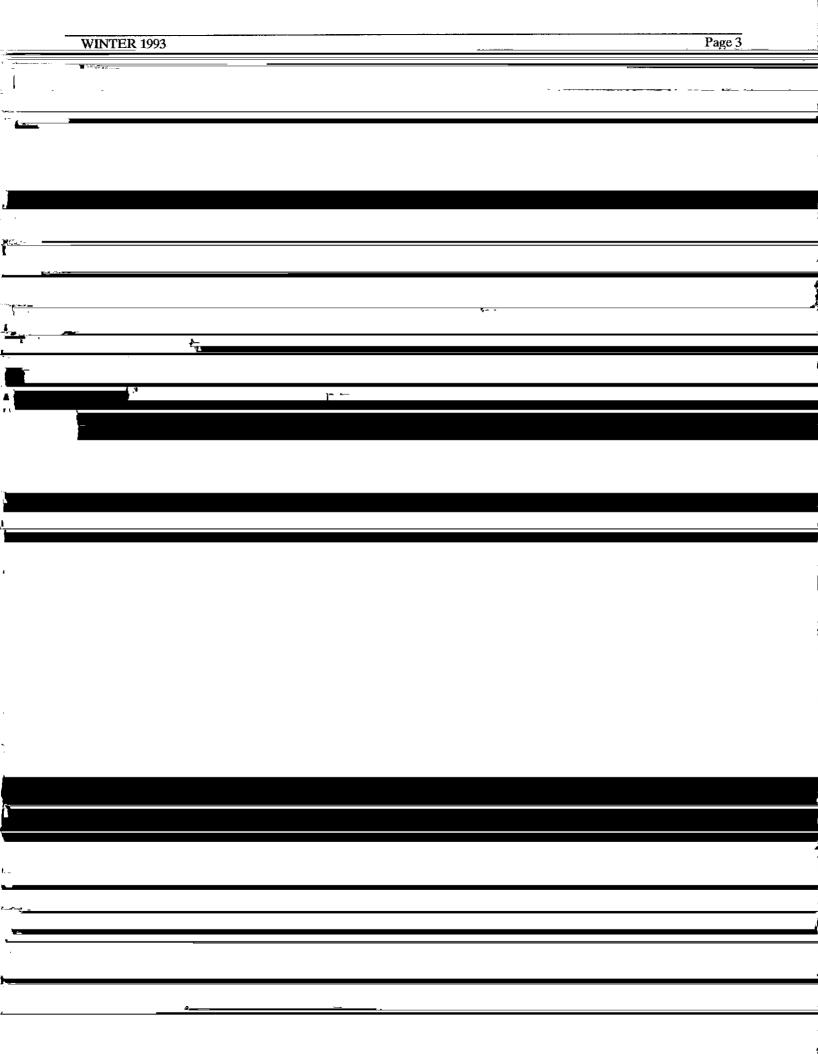
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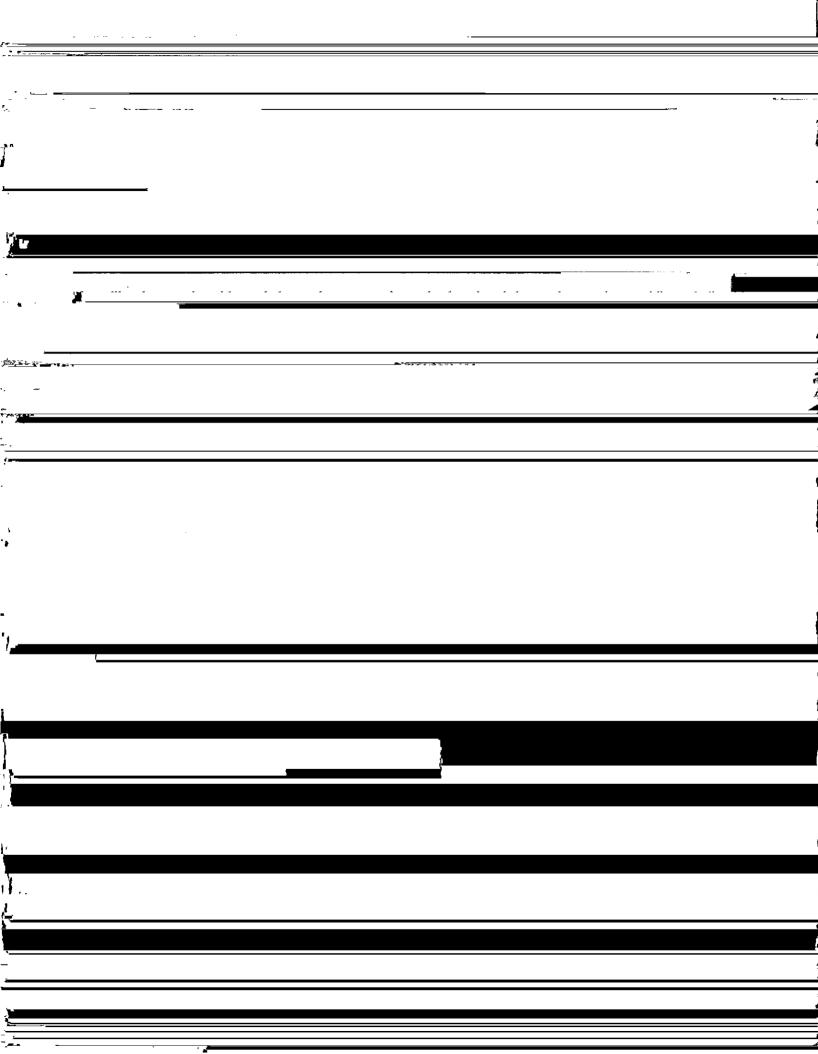
is not shivery effects but rather the tortured souls of four generations of East Texas women, all members of the Burnham and Northgate families. Events are primarily narrated by Sarah Grissom, whose encounter as a lonely seven-year-old with a ghost in the attic of the Northgate family home prompts a recital of the family history. In that process we are introduced to a refined Mississippi bride thrust into the wilds of East Texas shortly after the Civil War

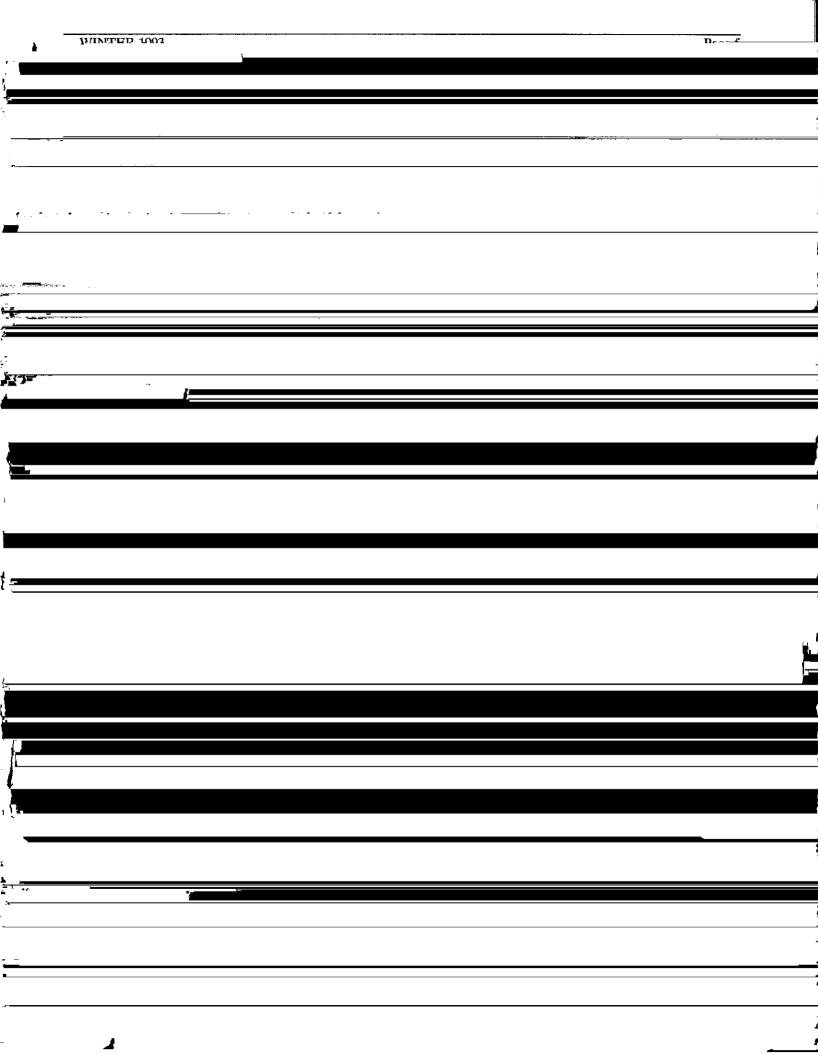
evocative language and several fine character sketches (notably a black conjure woman), the story eventually sags into sentimentality.

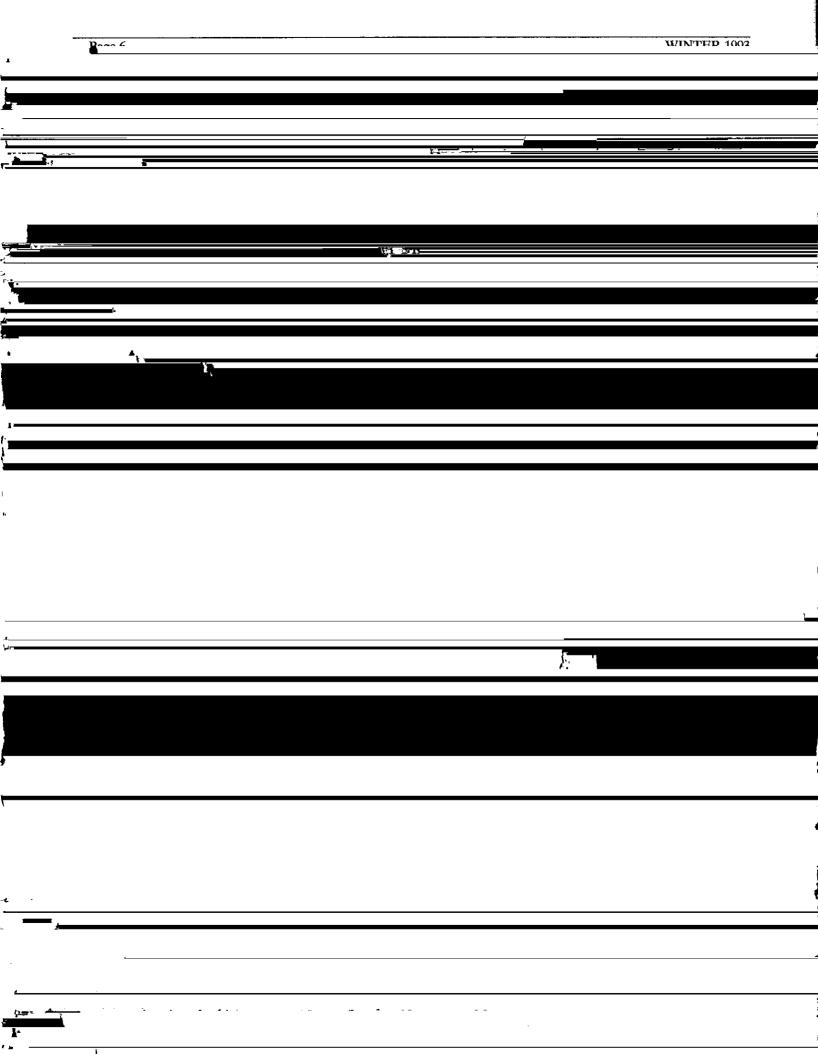
Richard Haddaway

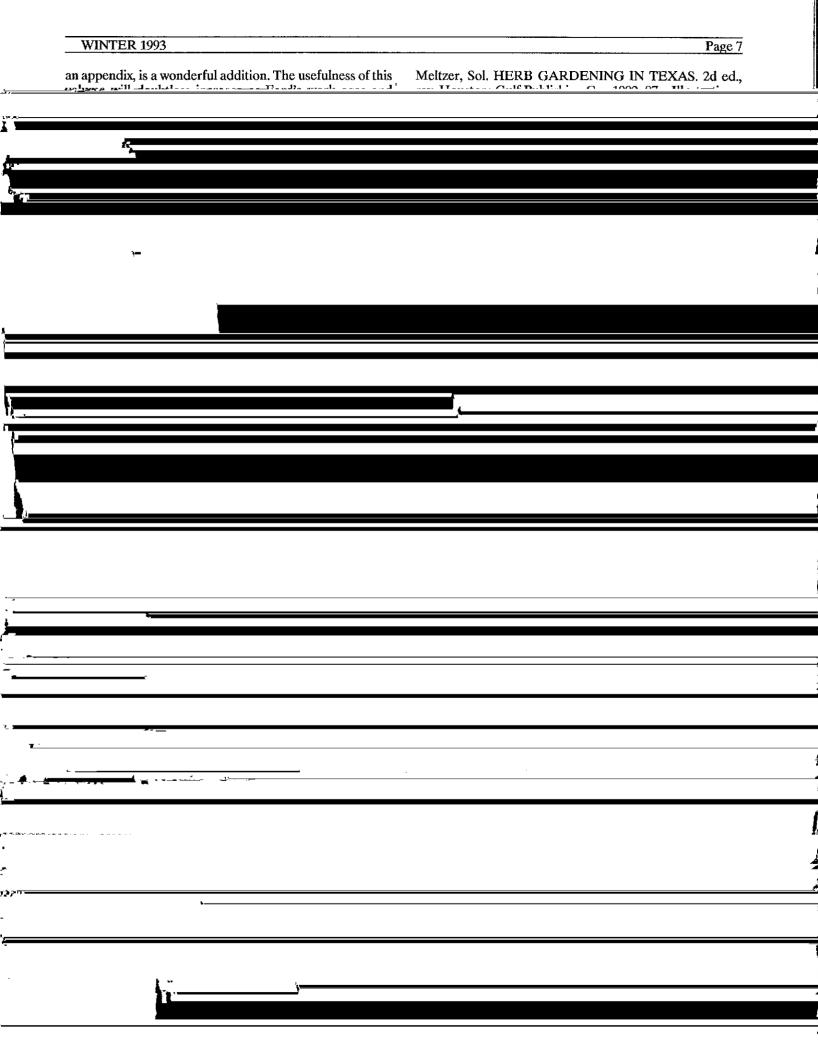






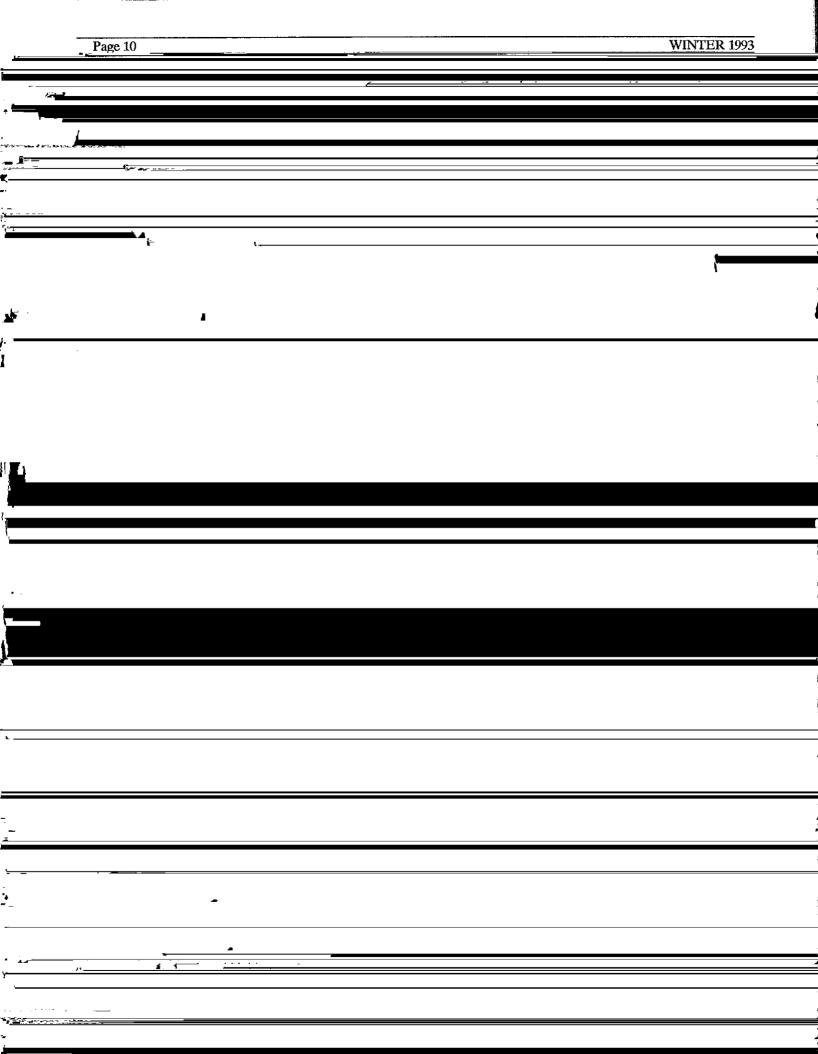






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Presses

Alfred A. Knopf, Inc. 201 E. 50th St. New York, NY 10022

Colophon House 10700 Richmond #205 Houston, TX 77042-4905

Latitudes Press is distributed by: Bookslinger, Inc. 2402 University Ave. West, Suite 507 Saint Paul, MI 55114

The Summit Group 1227 West Magnolia Fort Worth, TX 76104

